



BOLD BEGINNINGS

Plus Architecture received its first architectural commission in 1997, when it was selected to master plan, design and effect Melbourne's pioneering waterfront development, NewQuay, Docklands.

NewQuay was the first development that consciously embraced Melbourne's dockland waterfront environment, establishing a definitive new visual and cultural compass point for Melbourne.

Developed by MAB Corporation, NewQuay is an engaging mix of residential, commercial and retail aspects set within the burgeoning Victoria Harbour precinct. The NewQuay project consolidated Plus Architecture's reputation as an architectural firm specializing in macro 'master planning' templates of state significance.

Since the completion of NewQuay, Plus Architecture has continued to evolve, emerging as a leading independent architectural practice in Melbourne.

With a staff of 30, Plus Architecture is proficient across a range of project typologies, from large scale commercial and residential projects, to retail and leisure, independent living for the aged and macro master planning. And recently, Plus has added to its repertoire with the launch of its new Interiors department.

Plus Architecture is no longer modest about its achievements (and deservedly so). The firm stands proudly next to some of Melbourne's most masterful architecture, making a lasting contribution to Melbourne's vibrant landscape.

WHO IS PLUS ARCHITECTURE?

In a family-like succession movement, Plus Architecture is the business ‘offspring’ of two of Melbourne’s most notable architectural practices, Fender Katsalidis and SJB Architects.

Plus Architecture is a synergistic professional partnership, headed by three Directors, with distinctive yet complimentary skill sets. The dynamic combination ensures that Plus Architecture is able to yield exceptional results for its clients with an integrated approach of creativity, value and delivery.



IAN BRIGGS (DESIGN)

Hailing from the apple isle, Ian Briggs received a Bachelor of Environmental Design in 1993 and Bachelor of Architecture in 1996. He is currently a registered architect in Victoria.

'Connectivity' is a critical concept in Ian's work. He believes in generating a profound sense of 'place' and creating an environment that connects people culturally, socially and spatially. Ian believes in creating tactile, environmentally and socially responsive architecture sympathetic to its surrounds.



CRAIG YELLAND (COMMERCIAL VIABILITY)

Graduating from Queensland University of Technology with a Bachelor of Architecture, Craig spent two years travelling and working overseas with major architectural firms in London and Europe. In 2001, Craig began working on NewQuay, followed by a golfing enthusiast's dream project, the \$8M Moonah Links Clubhouse and 60-room Peppers Resort in the Mornington Peninsula.

Craig is a proactive architect, with an eye on the bottom line. He ensures that the commerciality of Plus Architecture's projects stay on track as he aims to deliver the best possible outcomes.



RAINER STRUNZ (DELIVERY)

Rainer's commitment to detailed documentation and team management ensures projects are delivered on time, to budget.

Rainer's love of order comes from graduating with Degrees in Architecture from the University of Kassel, Germany, and he is now a registered Architect in Victoria. Important projects in Rainer's career include The Republic Tower, Ian Potter Museum of Art and the Eureka Tower. Rainer is a green star accredited professional and pursues ESD principles with a passion in every project.

Plus is committed to providing commercially viable, innovative and environmentally appropriate architectural solutions for all its clients.

MAJOR PROJECTS

Plus Architecture boasts a varied and impressive portfolio of projects, notably:

- **Tooronga Village Redevelopment:** a major mixed use project of State Significance
- **9/11 Claremont Street:** \$20M boutique style office, penthouse suite and Dutton showroom in South Yarra
- **Moonah Links Clubhouse:** the chosen venue for the Australian open
- **Darling Street:** \$12m high-end apartment development in the heart of South Yarra
- **Era Apartments:** \$38m project in Richmond featuring 7 levels of apartments Above a 3 level office podium

PLUS JOIN WITH STOCKLAND IN SIGNIFICANT STATE DEVELOPMENT



Tooronga Village is nestled amidst the greenery of Glen Iris where Toorak and Tooronga roads meet. At 10.6 hectares, this project of state significance is the first foray for Stockland into the Victorian apartment market. They are determined to make the \$115m project their flagship development in the state.

Essentially a mini city with a village vibe, Tooronga is cleverly staged, comprising a cascading mixed-use development that takes advantage of the sweeping hillside view into the city. Situated directly adjacent to the Coles Myer Building, Tooronga Village is expected to be complete in 2013, with stage one already well underway.



Comprising of over 200 apartments, 4000m² shopping centre, and 4000m² of strata offices in stage one, the Tooronga Village redevelopment delivers a perfect balance between big vision and design finesse in the detail. Says Matthew Belford, Stockland State Manager:

We chose Plus Architecture for the project because of their excellent track record in master planning important projects. As architects they are able to create and execute quality outcomes with a high attention to detail.



Plus Architecture Director Ian Briggs says:

The composition of the buildings is designed so that they interact together as a village, and we chose this configuration over one large building occupying the site. In this manner we utilise all the levels, create natural pedestrian walkways, and areas where people can gather and pool. A Village plaza overlooking the 'green heart' is a communal meeting point. The surrounding buildings are all executed in glass and steel, with the many reflective surfaces mirroring the CBD and light plays on Melbourne's skyscrapers. So the Tooronga Village relates very much to the Melbourne CBD skyline.

The apartments have been designed to take advantage of the spectacular Melbourne skyline. There is a four level podium, with two apartment towers of eight and ten storeys above, with two-bedrooms at 105m² and three-bedrooms at 135m². With a pleasing north to north west aspect, these apartments make the most of cross ventilation and most enjoy orientation towards the primary view of the Melbourne CBD skyline.



Inside, attention to luxury detail takes precedence with stone finishes, European appliances and ample storage and laundry rooms. Spacious with a homely ambience, the Tooronga Apartments have been cleverly designed to accommodate dedicated study areas and are guaranteed to meet the expectation of people who are thinking of downsizing from large homes to apartment living.

Three separate interior colour schemes are available to choose from and can be individually catered for by Ian Briggs on request. The entire Tooronga Village site has been landscaped with textural indigenous plants to encourage local birdlife and fauna by the Gardners Creek.

Concludes Ian Briggs:

Tooronga Village proposed a significant design challenge for us, situated on a considerable rise. We have eloquently overcome this with the cascading connecting levels, which have been underpinned by a communal podium. I believe the most interesting design outcomes come with a creative response to a difficult location.